

as performed by Annie Lennox in the motion picture
"The Lord of the Rings: The Return of the King"

INTO THE WEST

SAB, accompanied

Words and Music by FRAN WALSH,
HOWARD SHORE, ANNIE LENNOX
Arranged by ALAN BILLINGSLEY

Performance time: approx. 4:30

Mysterious, flowing (♩ = ca. 92)

SOPRANO
ALTO

BARITONE

ACCOMP.

Mysterious, flowing (♩ = ca. 92)

E♭ *g^{ua}* *loco*

p

5 (unison) *mp*

Lay _____ down _____

5 *mp* *B♭*

your sweet and wea - ry head.

Fm Cm

9
Night is fall - ing. —

9 Eb Bb

You have come to jour - ney's end.

Fm Cm

13

mp

Sleep _____ now.

13

E \flat B \flat

Dream _____ of the ones who came be - fore. _____

Fm

Cm

17

They are call - ing _____

17

E \flat B \flat

(unis.)

from a-cross the dis - tant shore.

Fm Cm

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two flats (Bb, Eb) and a common time signature. It begins with a whole rest followed by a half note G4, quarter notes A4 and Bb4, and a dotted quarter note C5. The lyrics 'from a-cross the dis - tant shore.' are written below. The bottom staff is a piano accompaniment in bass clef, starting with a whole note chord of Fm (F2, Ab2, C3) and continuing with a rhythmic pattern of eighth notes. The second measure of the piano part features a Cm chord (Cb2, Eb2, G2).

21

mf

Why do you weep?—

mf

21

E \flat /B \flat

mf

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line in treble clef, starting with a whole rest and then a half note G4, quarter notes A4 and Bb4, and a dotted quarter note C5. The lyrics 'Why do you weep?—' are written below. The bottom staff is a piano accompaniment in bass clef, starting with a whole note chord of Fm (F2, Ab2, C3) and continuing with a rhythmic pattern of eighth notes. The second measure of the piano part features an E \flat /B \flat chord (E \flat 2, B \flat 2, D3).

What are those tears— up - on your face?—

A \flat maj7 B \flat F

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line in treble clef, starting with a whole rest and then a half note G4, quarter notes A4 and Bb4, and a dotted quarter note C5. The lyrics 'What are those tears— up - on your face?—' are written below. The bottom staff is a piano accompaniment in bass clef, starting with a whole note chord of A \flat maj7 (A \flat 2, C3, Eb3, G3) and continuing with a rhythmic pattern of eighth notes. The second measure of the piano part features a B \flat F chord (B \flat 2, F3, G3).

25

Soon you will see_____

Cm E7/Bb

all of your fears_____ will pass_____ a - way_____

A1maj7 B7/F

29

(unis.) Safe in my arms,_____ you're on - ly

Cm E7/Bb A1maj7

33 *f*
 sleep - ing. What can you see

The first system of music features a vocal line and a piano accompaniment. The vocal line starts with a half note 'sleep' and a dotted half note 'ing.' followed by a measure rest. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. A dynamic marking of *f* is placed above the vocal line at the start of the second measure.

B \flat F *f* 33 E \flat

The second system shows the piano accompaniment. The right hand has a melodic line with eighth notes, and the left hand has a bass line with some sustained notes. A dynamic marking of *f* is present. Measure numbers 33 and 37 are indicated in boxes.

37
 on the ho - ri - zon? Why do the

The third system continues the vocal line and piano accompaniment. The vocal line has a measure rest followed by 'on the ho - ri - zon?' and 'Why do the'. The piano accompaniment continues with the same rhythmic pattern.

A \flat 37 E \flat

The fourth system shows the piano accompaniment. The right hand has a melodic line with eighth notes, and the left hand has a bass line with some sustained notes. Measure numbers 37 and 37 are indicated in boxes.

white gulls call?

The fifth system continues the vocal line and piano accompaniment. The vocal line has 'white gulls call?' followed by a measure rest. The piano accompaniment continues with the same rhythmic pattern.

B \flat B \flat sus B \flat B \flat (2) B \flat

The sixth system shows the piano accompaniment. The right hand has a melodic line with eighth notes, and the left hand has a bass line with some sustained notes. Chord symbols B \flat , B \flat sus, B \flat , B \flat (2), and B \flat are written above the right hand.

*Baritones should sing cued note if low B \flat is out of range.

41

A - cross the sea, a pale moon

41

E \flat A \flat

45

ris - es. The ships have come to car - ry_ you

45

E \flat

49

home. And all will_

(unis.) *mf* *mf*

49

B \flat B \flat isus B \flat B \flat (2) B \flat B \flat isus B \flat Cm

mf

— turn_ to sil - ver glass.

Gm Fm BbD

53 A light on_ the wa - ter, all souls

53 Cm/G EWG A(2)

57 *mp* pass. Hope fades

p Oo

57 BbD Eb Bb

mp

in - to the world of night

Fm Cm

Detailed description: This system contains the first two lines of music. The top line is a vocal line in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The lyrics "in - to the world of night" are written below the notes. The bottom line is a piano accompaniment in bass clef, featuring a long, sustained note in the left hand and a melodic line in the right hand. The piano part is divided into two measures, with the first measure marked with the chord Fm and the second with Cm.

61 through shad - ows fall - ing —

Oo

61 Eb Bb

Detailed description: This system contains the second two lines of music. The top line is a vocal line starting at measure 61, with the lyrics "through shad - ows fall - ing —". The bottom line is a piano accompaniment in bass clef, with a long, sustained note in the left hand and a melodic line in the right hand. The piano part is divided into two measures, with the first measure marked with the chord Eb and the second with Bb.

out of mem - o - ry — and time.

Fm Cm

Detailed description: This system contains the third two lines of music. The top line is a vocal line with the lyrics "out of mem - o - ry — and time." and a triplet of eighth notes. The bottom line is a piano accompaniment in bass clef, with a long, sustained note in the left hand and a melodic line in the right hand. The piano part is divided into two measures, with the first measure marked with the chord Fm and the second with Cm.

65 *p*
Oo Don't say that

mp
Don't say

65 Eb Bb

Detailed description: This block contains the first system of music, measures 65 and 66. The vocal line starts with a piano (*p*) dynamic and the lyrics 'Oo Don't say that'. In measure 66, the dynamic changes to mezzo-piano (*mp*) with the lyrics 'Don't say'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A grand staff below shows chords Eb and Bb.

we end.

we have come now to the end.

Fm Cm

Detailed description: This block contains the second system of music, measures 67 and 68. The vocal line has the lyrics 'we end.' and 'we have come now to the end.'. The piano accompaniment includes a triplet in the right hand. A grand staff below shows chords Fm and Cm.

69 *mp*
White shores are call - ing.

69 Eb Bb

Detailed description: This block contains the third system of music, measures 69 and 70. The vocal line has the lyrics 'White shores are call - ing.' and is marked mezzo-piano (*mp*). The piano accompaniment continues with a melodic line and bass line. A grand staff below shows chords Eb and Bb.

You and I will meet a - gain. And you'll be
 (*mp*)

Fm Cm

73 *mf*
 here _____ in my arms _____
 And you'll be here _____ in my arms _____

73 *mf* E \flat /B \flat

just _____ sleep - ing.

A \flat maj7 B \flat F

77 *f*

What can you see on the ho -

f

77 *f* E \flat A \flat

81

ri - zon? Why do the white gulls

81 E \flat

85

call? A - cross the

85 B \flat B \flat B \flat B \flat E \flat

B \flat B \flat B \flat B \flat E \flat

B \flat B \flat B \flat B \flat E \flat

B \flat B \flat B \flat B \flat E \flat

sea, a pale moon ris - es.

Ab

89 The ships have come to car - ry_ you home.

89 Eb Bb Bbsus Bb Bb(2)

93 *mf* And all will_ turn

Bb Bbsus Bb Cm 93 Gm *mf*

poco a poco dim. al fine

97

to sil - ver glass. A light on_ the

poco a poco dim. al fine

97

Fm BwD Cm/G

poco a poco dim. al fine

wa - ter, grey ships pass in - to the

EWG Aw(2) BwD

101

West.

pp

101

E \flat

(pp) *ppp*